

FIVE CANDIDATES COMPETE FOR UNION POST

Four Faculties Represented—Candidates Propose Numerous Improvements—Suggest Measures To Make McGill Union Better Student Centre—
Elections to be Held on March 10th

W. HAYDEN BRYANT

I entered McGill from Strathcona Academy and joined the Class of Science '39. I was a member of the Senior Track Team for two years and of the Intermediate team for one year. At present I am in first year Dentistry.

If elected, I will endeavour that the high standards of the Union as set down by House Committees in the past will continue to be upheld.

I approve of the more inexpensive dances sponsored by the Union and feel that more could be done along this line.

It has been said that the McGill Student body lacks college spirit. Be this true or false if the Union were used more as a centre of organization much could be done to further mass exhibitions of student spirit and I will do all in my power to facilitate such organization.

Although I firmly believe that the Union should be at the disposal of all Student Activities, I also believe that these activities should be kept within the law.

CHILD BROADCAST.

Through the courtesy of radio station CBM arrangements have been made to give the public an advance hearing of Reggie Child's famous music. This is to take place in the form of two recorded programs. The first program will be over station CBM (1,030 kilocycles) today at 12.30 noon. The second will be over the same station at 6.30 p.m. Wednesday.

JIM BULGER

MED. 3.

Dipping into the inkpot to write what is so grandly termed a platform, I am keenly aware that brevity is a great thing. I've just come from that general meeting of the Students' Society that lasted two hours.

It seems the logical course that since all men at the University must pay \$3.50 towards the upkeep of the Union that they should come around more frequently and get some return on their investment. If each man uses regularly only a small part of the Union facilities he will have felt repaid long before the year is over.

The suggestions I would like to make to the student electors concerning the running of the Union are:

1. That there is a dire need for increased checking facilities. As the Union Cafeteria has become more popular under the stimulus of better management in recent years, the seating capacity has been increased but the checking arrangements remain unchanged. As a result those who come in for lunch about one o'clock (and they usually number about fifty) have to hang their hats and coats on a hat-rack originally intended for the use of five people. Personally I have no kick coming because after eating at the Union for three years I've at last got my own hat rack. But everyone is not so lucky. Added checking facilities in the Union should be arranged for.

2. The basement floor should be repaired. If done in time it will avert the cave-in now imminent.
3. Special bargain days in the Cafeteria have been held each year.

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ROBERT J. A. FRICKER

ENG. 2.

It is a widely advertised fact that an engineer is required to devote a great deal of his time to his studies. In spite of this generous fallacy I feel confident that an engineer could adequately fill the position of Secretary of the Union.

In my opinion, the holder of this office should first and foremost work in the closest co-operation with the President of the Union. (Congratulations, Russ.) Secondly, since the Union should be the centre of student activity, he should do his utmost to extend every possible courtesy to the representatives of the various organizations desiring to use the Union for meetings, dinners, dances, etc. Furthermore, the standard of the meals in the cafeteria must be kept up.

In the event of my election I would consider it my duty to the student body to carry out these requirements to the best of my ability.

NEWS CALENDAR

TODAY.

1.00—Co-operative Commission Meets. Union Music Room.
8.00—Flying Club Meeting. Engineering Bldg.
8.00—Bridge Club. Union Reading Room.

TOMORROW.

5.00—Engineering Debate. Engineering Bldg.
5.00—McGill Radio Association Meeting. Room 35 Engineering Bldg.
5.30—Interfaculty Swimming Meet. Knights of Columbus Pool.
8.15—Philosophical Society. Union Music Room.

HORACE B. GRAVES

ARTS 4.

In accepting nomination for the position of Secretary of the McGill Union, I wish to thank my nominators for the confidence they have placed in me, and to assure them and any others who should support me that I will do my utmost to fulfil the responsibilities of this office adequately.

Having spent four years at McGill, and much of that time at the Union (being an out-of-town student), I feel that I am in a position to be entrusted with the office. While endeavouring to encourage students to make the Union their centre for extra-curricular activity, both individually and as associates, I will try to co-operate with the remainder of the House Committee to the best of my ability, and attempt to maintain the high standards which previous committees have established.

I am a fourth-year student in Arts, taking pre-medical work, and have participated in the following activities:

McGill Daily, 1934-38; Associate Editor (Sports), 1937-38.
Arts Interfaculty and Interclass Hockey, 1934-38. Manager, 1937-38.
Interfaculty Hockey League Manager, 1937-38.
Interfaculty and Interclass Basketball, 1936-38.
Interfaculty Baseball and Touch Rugby, 1936-38.
Biological Society, 1935-38.
Political Economy Club, 1937-38.
Masonic Club, 1937-38.
Rep. to National Conference C.U.S. Students, Winnipeg, December, 1937.
Chairman of Pre-Conference Student Press Commission, 1937.

WM. "BILL" JOHNSTON

The McGill Union House Committee have invested in their care one of the most used buildings for Extra-Curricular Activities on the campus. In the event of my election as Secretary of the McGill Union, I shall do all in my power to see that the Union fulfils all that is required of it and that the following policies shall be upheld:

- (1) It is primarily a men's club and it shall therefore be my policy to see that it retains its standard as a congenial meeting place and the centre of social activity on the campus.

- (2) To encourage and support informal Saturday night dances which have been tried successfully this year in the form of Sophomore Hops, and to make them a regular event in the social calendar of the campus.

- (3) The Union has in past years sponsored very enjoyable and successful post-rugby game "tea-dances." This policy should be extended to include, pre-game (Friday night) functions such as "poppies." These will take the form of pep-talks, impartial comment on the coming game, rehearsal of old and new songs and yells, and all to be intermingled with informal dancing and other entertainment.

- (4) I shall adhere to the policy of previous House Committees, by giving full support and co-operation to all clubs and societies using or wishing to use the Union, in the best interests of all concerned. I shall also give complete support to all Freshmen activities, maintenance of the cafeteria, grill-room, billiard and ping-pong-rooms and the reading room and lounge.

Continued on Page Four.

CANDIDATES FOR WOMEN'S UNION PRESIDENCY



PEGGY LAMB (left), BETTY HENRY (right), opposing candidates for the office of President of the Women's Union.

Ether Waves Tremble As McGill Completes Broadcast Rehearsal

White Light Signals Usher Programme on Air—
Preparations Complete for Radio Debut
on March 10th

By H. B.

THE white light flashed three times, silence reigned throughout the CBM station, and with the singing of "Hail Alma Mater," the McGill broadcast was on the air. This was the final rehearsal before McGill makes its radio debut on March 10th over a coast-to-coast hook-up, from 3-4 in the afternoon.

According to last night's rehearsal, everything is in fine shape for the broadcast. Amid the noise of excited voices, one by one, the combined Glee Clubs, representatives from the Red and White Revue, a soloist from Macdonald College, the Daily and the Players Club prepare to contribute their part to this gala hour of radio entertainment.

EXPRESS CONFIDENCE

All participants expressed a feeling of confidence and assurance for the broadcast. One participant in the Red and White Revue, said, "With Madeline St. Martin's voice it's sure to be a success." Eleanor Carlyle, soloist from Macdonald, expressed their attitude toward the broadcast by saying, "It's a great

pleasure for us to take our place with McGill in this exciting broadcast." She is going to sing "My Hero," from Macdonald's Green and Gold Revue, but confided that no personal feeling was attached.

Girls from out of town in the Glee Club expressed the hope "that their folks back home would be listening in."

An interesting skit entitled "McGill Grows up with Canada" is to be presented by the Players Club. Highlights in the history of McGill will be enacted by Carlo Bos and Dorothy Bennet. According to the rehearsal last night, it contains impressive scenes and colourful glimpses from history. Gerald Clarke, assistant news editor, is the Daily's roving commentator, picking up interviews with the news editor, sports editor and editor-in-chief.

The rehearsal last night came off without a hitch. The voices of the members of the Glee Clubs were full and carried well. The McGill orchestra swung it with rhythm, and, all in all, the material proved very good. According to John Pratt, announcer, the programme ought to be "Mildly terrific."

MAKE MCGILL T.B. CONSCIOUS—PLEA

"Behind the Shadow" Is Warning to Students

By A. J. I.

THE Tuberculosis Association, by public education, is trying to wipe out the scourge that kills so many Canadians every year. In order to make McGill "T.B." conscious this association sent a doctor-lecturer to show a moving picture of the various remedies to offset this malady. The well known saying "An ounce of prevention is better than a pound of cure," was exemplified by the various tests shown, such as the blood test and x-rays of the chest which reveal any infection of the lungs.

"Behind the Shadow" which was shown recently at the Department of Physical Education for men students, serves as a warning to the students of McGill inasmuch as when tests were taken a few years ago an appalling high proportion of 60 per cent. of undergraduates showed positive reactions.

By positive reactions the doctor went on to explain, he meant that these students had scarred lungs showing a past bout with consumption or had active symptoms. When the case gets out of control one efficient method is to inflate the infected lung by forcing air into the lung chamber and thereby restoring it. In the meanwhile the patient must keep to his bed to rest and recuperate. A short discussion followed the showing of the film.

A series of programmes in which Denver vocational leaders will address freshmen in an attempt to guide first-year students has been instituted at the University of Denver.

Freshmen will be permitted to select vocations about which they choose to hear after the programme gets under way, the Denver Clarion reports.

CORNELIA ADEPT IN MCCARTHY ART

Cornelia Otis Skinner Discusses Ventriloquism

By J. S. AND E. F.

CORNELIA Otis Skinner, interviewed by the McGill Daily, admitted that her type of dramatic presentation is unique. "Monologues are not original. People have done them before. But I think that few have really specialized in them the way that I have."

Miss Skinner was accordingly asked whether she did not think that the present popularity of ventriloquism rivalled her method. The actress registered mild surprise. "Ventriloquism is a clever trick," she said; "it's something like acrobatics. I hope my performance is more of an art." In fact, she spent several years studying dramatic technique in Paris, at the Sorbonne and the Comedie Francaise. "That's why my French accent was so good in the monologue this afternoon," Miss Skinner remarked.

In her sketches, she plays many parts, alone. It was suggested that this might appear less plausible to a theatre audience than to radio listeners. Miss Skinner disagreed entirely. She feels that her approach requires closer touch with the audience than radio can give her. When asked, "How about the audience at the Rudy Vallee hour?" she replied: "Oh, no; they only come to watch the broadcast."

In the course of the interview an enraptured fan sent in a copy of "Excuse It, Please!" to be autographed. This book is a collection of her amusing contributions to the New Yorker and other magazines. But writing is only a sideline with her. "I do it for fun," she commented. "Are athletics your idea of having fun?" she was questioned. "No, I hate most forms of sport, even skiing." With this defiance of a noble Canadian tradition, the reporters felt that the interview was concluded.

RED AND WHITE REVUE SHIFTS TO MOYSE HALL

Producer Pleased With Progress of Show

REVUE STARS ON AIR

Huntly Praises Revue Tunes Used on His Broadcast

By J. A.

LAST night the Red and White Revue moved into Moyse Hall en masse, including singers, dancers, comedians, musicians, scene-shifters, property men, producers, gag-men, peanut-gallery critics and the one and only Glamour Girl.

Producer Doherty said that he was very well pleased with the performance of the whole cast, and that for the first dress rehearsal the show was clicking very well. Railbirds were impressed with the opening chorus number and from there on they could find very few faults that cannot be remedied in the course of the next two rehearsals. Skits were gone over and Cinderella spent a hectic ten minutes learning how to man-handle cinders in the modern manner. Then she changed to her party dress and rendered the artful ballad that got a hand from the blase stage crew and armchair critics.

HUNTLEY LATE.

Midway in the proceedings, there was a rustle of silk and satin and in swept the Madeleine Saint-Martin and John Kettles' trio, Phil Stapells, Marg Jamieson and Betty Gould, who had been broadcasting from the Normandie Roof.

Eager McGillites grouped around their radios at nine o'clock were dismayed when Lloyd Huntly did not come on the air on time, and the Normandie Roof maestro was eight minutes late to take the airwaves. When he did come on, he apologized for his tardiness, saying that the length of his show had kept him from swinging into his regular radio broadcast. After he had played two numbers, Huntly announced that the features of his evening show the trio of Revue girls whom he called the Three Graces, and Madeleine Saint-Martin.

The trio sang "Please Come Through With Love" by John Kettles and Ted Beecher, and were accompanied by Kettles himself on the piano. Madeleine sang "Dreams Alone," accompanied by Sam Tolchinsky, who wrote the number. Asked for his opinion of the Revue numbers offered on the programme, Lloyd Huntly said: "They are much better than almost any other popular songs written by amateurs that I have heard, and they outdo many pieces written by the professional tune-smiths."

PRINCIPAL AT DEBATE

Principal Douglas will visit the Engineering Building on Wednesday at five o'clock when the Engineers will hold their last debate of the series they have put on this winter. The subject will be, "Resolved, that hazing should be revived at the Engineering Faculty." The speakers, Bill Jeffreys and George Maw, of first year, will uphold the negative, and Noel Campbell and Stuart Jones, of fourth year, on the affirmative. Dean Brown will be in the chair.

Dr. Douglas will present the debating shield to Pierre Duchastel, as a representative of fourth year, the winning class.

SOCIAL PROBLEMS CLUB.

The final meeting of the club will take place this coming Monday from 1.30-2.00 p.m. in Strathcona Hall. The election of an Executive will take place.

Attention Associate Editors.

There will be an important meeting of the Associate Board of the Daily at seven o'clock in the Union Grill Room this evening. All associates are asked to make it a point to be there.

THE MANAGING BOARD.

SPEECH CHAMPS VIE IN CONTEST

Trials for Talbot-Papineau Trophy Begin Friday

Contest to Take Form of Debate on Given Resolution

THE Debating Union has announced that the preliminary trials for the Talbot Papineau Memorial Trophy, emblematic of the public-speaking championship of the University, will be held on Friday afternoon, March 11, at 4.15. Those who cannot attend until 5 o'clock will still be eligible, however.

This trophy is presented in memory of the late Talbot Mercier Papineau, graduate of McGill in Arts and Science and Law, Rhodes Scholar, who lost his life in 1917 at the Battle of Passchendaele.

The subject for this preliminary trial will be announced in tomorrow's Daily. The contest will take the form of a debate and any contestant may be called upon to support or oppose the resolution. Ivor Williams, winner of last year's contest, will be the first speaker and will uphold the affirmative of the resolution, but is not eligible to receive the award a second time. The succeeding speakers will be chosen by lot and will be given five minutes' notice of the side which they are to support.

FINALS MARCH 16.

The judges will select the two best speakers and shall consider language, delivery, matter, and ability to present a convincing argument. The finals shall be held one week from the date of the preliminary on Wednesday, March 16, in the Grill Room of the Union. This final contest will take the form of a debate and the two candidates shall be informed of the subject in the Daily on Monday morning, March 14.

Any male student of the University, proceeding to any bachelor degree, or to a primary degree in medicine, may enter the competition. The Debating Union Executive will post lists in the Arts Building and all those who intend

This Year's Cabaret to Bring 'Sweet Swing' of Rhythm King

Reggie Childs' Band Features 'The Three Youngsters'—Conductor Famous on Radio and Stage

By J. A.

THE feature attraction at the annual Red and White Cabaret this year will be the importing of Reggie Childs and his broadcasting orchestra. The dance will be held in the main ballroom of the Mount Royal Hotel and will last from 11 to 4 the night of March 12 immediately following the final performance of the Revue. Sharing the honors with Childs will be Rusty Davis and his local band.

In the past few years Reggie Childs has become nationally famous through the medium of radio, the vaudeville stage and records. At present he is considered one of the best-sellers by the Decca Record Company. Several of his recordings may be heard in the Union and arrangements have been completed with Station CBM to broadcast a record program by Childs and his orchestra. Today from 12.35 to 12.45 and tomorrow evening from 6 to 6.15, this station will feature his records.

PRICE \$6.00.

For the Red and White Rhythm Cabaret, the executive has set the price of a ticket at \$6.00 a couple. These tickets may be had from various members of the student body in all faculties. The Mount Royal Hotel, the Union Tuck Shop,

to participate are asked to sign them. According to the regulations, the contest is of an impromptu nature and no previous experience in public speaking is required. Past winners of the Talbot Papineau Cup include Bernard Alexander, Fred Stone, David Lewis, Rhodes Scholar, Henry Schaufhausen, Arthur Marshall, Melbourne Doig, Alfred Pick, retiring president of the Debating Union, Morton Godine, president-elect of the Debating Union, and Ivor Williams.

CO-OPERATIVE COMMISSION.

A meeting will be held Wednesday at 1.00 p.m. in the Union Music Room.

and the caretakers of all the faculty buildings are also selling tickets.

Featured with Reggie Childs and his band are a host of soloists and his girls' swing trio, "The Three Youngsters." Outside of the orchestra, these girls are always the big attraction wherever Childs is playing. The novelty of their arrangements and their own personal charm has won them universal acclaim. In addition to singing, they accompany themselves on the piano and have several arrangements that employ a saxophone, an instrument which one of the trio plays.

While Childs is not necessarily noted as a typical "swing" band, he employs arrangements that give the effect commonly known as "sweet swing." This type of music, though equally as swingy as any to be heard, is decidedly smoother than the majority of the bands of the air. The arrangements are very much the same as those used by Hal Kemp, Horace Heidt and other maestros who feature this smoother type of music.

Patrons for the Red and White Rhythm Cabaret are Principal and Mrs. Douglas, Colonel and Mrs. Bovey and Mrs. Grant. Unfortunately, however, the Principal and his wife will be unable to attend the dance, but have very kindly extended their patronage.

MEET MOOTS MYSTERY OF MATTER AND MIND

"CAN Psychology Be Independent of Philosophy?" is the question to be discussed by Dr. Harrower at a meeting of the Philosophical Society tomorrow, at 8.15 p.m. in the Music Room of the Union. Dr. Harrower, a noted psychologist, is working in conjunction with Dr. Penfield in the Neurological Building. Dr. Penfield is a graduate of Smith College and London University.

The question to be taken up is a vital one in as much as Psychology has made vigorous attempts to ally itself with the physical sciences and free itself from the

philosophers. Whether the latter can ever be achieved is questioned. Psychology and philosophy inevitably have problems in common, as for example, the relation of body and mind, the mental and the physical. Psychologists as well as philosophers must take a stand on the subject of monism and dualism. Recent psychological investigations have led to the postulation of an alternative solution to the body-mind problem. This bears a similarity to the views of Whitehead and is of interest in that it shows psychology and philosophy converging towards a common ground from different angles.

FIVE CANDIDATES FOR UNION POSTS

MORE keenly contested than ever before, the office of Secretary of the McGill Union has five candidates this year from four different faculties of the University.

The elections will take place March 10th.

Dominees for this office are: James Bulger, Med. 3; Horace B. Graves, B.A. 4; Robt. J. Fricker, Eng. 2; Hayden Bryant, Dent. 1; and William "Bill" Johnston, B.Sc. 2.

The candidates propose a wide number of improvements, ranging from better football dances to improved checking facilities during the lunch hour.

Those contesting the office indicate what policy they will support and what reforms they will urge to the Union House Committee.

Several of the candidates propose fuller co-operation to make the Union available to various campus societies and in general the platforms indicate the intention to make the Union a friendly meeting-ground and a place of recreation for students.

The elections of March 10th will also include the election of the President of the Students' Society, Vice-President of the McGill Union, a representative to the Athletics Board, President of the Women's Union, President of the M.W.S.A. and Vice-President of the Debating Union.

RACES MINGLE AT MUNICH HOP

Bavarian Dances and German Music Highlight Dance

English, French, Germans, Japanese and Chinese Make Merry

By A. J. I.

GERMANS and Frenchmen, Japanese and Chinese, French and English Canadians, joined together Saturday night in the Union, forgot traditional mistrusts and hatreds and exhibited a spirit of whole-hearted camaraderie and friendship that might be used to good purpose by government ministers. The Cosmopolitan Hop, born from an idea that fraternization is essential if better understanding of other races and cultures is to be reached, was probably the most successful dance of the year.

Snatches of ten or twelve different languages could be heard during the course of the evening, some of it fumbling and hesitant, as dancers tried to pay one another the compliment of conversing in their partner's mother tongue.

ZUM ALTEN STEIN.

The Union Grill Room, converted for the night into a Bavarian beer place, Zum Alten Stein, added much in promoting the international flavour of the dance. Waiters, in traditional garb, bustled to and fro, meeting the varied cries in foreign tongues with an astonishing intelligence. Old country music and soft lighting added to the general good feeling.

The costumes of the masqueraders, some provided by Clive von Cardinal, were original and interesting, ranging from pretty girls in hula skirts to handsome men unconsciously dressed in kilts.

The good spirit of the evening was heightened by the music of Harold Kahn and his Cossack orchestra, playing tunes of fifteen countries.

There are some who frown upon internationalism as a deep and dark menace to their own narrower and petty chauvinism. Those who attended the Cosmo Hop, and there

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IN CHARGE OF THIS ISSUE

NEWS..... Charles Lipton
SPORTS..... Charles Bishinsky
REPORTERS
B. Eldlow, H. Bloomfield, L. Dudek, B.
Levine, A. Carlyn, E. Irving.

Montreal, Tuesday, March 8, 1938
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An Ounce of Prevention...

CAREFUL students of public health in this country are of the opinion that an annual expenditure of at least twenty-five per capita in disease prevention, or a total of less than thirty million dollars—or one-tenth of that sum now spent ineffectively on disease cure—would revolutionize the health of the country.

This challenging statement by a distinguished member of the Canadian medical profession merits careful consideration. It reflects the general sentiment, increasingly widespread among Canadians, that that the conservation of human and natural resources requires careful, national, long-term planning.

Thus about the same time that the above statement was made, another member of the profession, Dr. C. F. Martin of Montreal, made a plea for the launching of a public health campaign by the Dominion Government.

The old happy-go-lucky public health methods which were quite appropriate in their time, no longer suffice in this day and age. High-powered living, and horse-and-buggy methods of disease prevention go ill together.

Some progress in planned disease prevention was being made in the pre-depression years. But this halted when the Government, faced with sharply-declining revenues, curtailed social service expenditures. After all it was merely the nation's physical well-being that was at stake.

It is interesting to note that the fate of a national health campaign as like many other national measures is intimately bound up with the fate of the current social insurance legislation drafted by the government. If that falls through then national health planning will receive a severe blow. Thus horse-and-buggy health methods are closely related to a horse-and-buggy conception of the Canadian Constitution.

Give Them Air

Nowhere will the advent of spring be greeted with more relief than in the Law Building, that quaint and old-world suite of rooms perched atop the east wing of the Arts Building. For spring will mean warmer weather, which will in turn permit of the free opening of windows, a procedure which will, finally, allow of the entry of clean, wholesome and breathable air, a commodity not enjoyed by McGill's students at law since the first frosty breath of winter.

Complaints on this point may brand the law students as inveterate crabbers, inasmuch as a few years ago they were both rabid and vocal on the subject of the temperature in their quarters. On that occasion their protests were heard and an adequate heating system resulted. Perhaps this concession should silence them for a few more years. But the fact remains that the Law Building in cold weather literally, not figuratively, stinks.

We do not know what the present arrangements are in the way of ventilation. What results, however, is this: A number of novitiates gather in one of the two classrooms to listen to a lecture on a cold day. The temperature of the room is

comfortable. As the lecture proceeds it becomes increasingly evident that the supply of oxygen is diminishing rapidly, resulting in torpor on the part of the listeners, and perhaps on the lecturer as well. Information which is counted on to help the student through his examinations and later to eke out a living in his profession passes completely over his befuddled head. The obvious solution is naturally to throw open the windows with abandon, but, as we have stated, the day is cold, and such a proceeding exposes half the class to the dangers of head colds, stiff necks, and various pulmonary ailments, as the construction of the rooms seems cunningly contrived to cause the circulation of draughts in undiminished force to every corner.

Thus, the law student in winter must either freeze or lapse into a coma. This is surely undesirable in its broader aspects, although it may give him a certain resistance to the atmosphere of the Court House in his practice. While the cause of complaint is nearly past for this year, it is permissible to hope that it will someday cease entirely to exist.

THEATRE

OF SINGLE BLESSEDNESS.

THAT rugged and persistent individualist, Miss Cornelia Otis Skinner, who acts as she pleases (and what she pleases, too), herded all her shadowy people on to the stage of His Majesty's Theatre on Sunday afternoon for a single appearance in this city.

As with real art, the paraphernalia of Miss Skinner's profession are of the utmost simplicity. Given a few seconds in which to acquire one or two lonely props, or shuffle a pair of chairs and a table, or perhaps only to shake off the traces of her last personality, she can successfully impersonate a dozen different characters or more, or even be an entire play to herself, as she recently was in *Edna His Wife*.

One must admire Miss Skinner's method. In a full-length play it would be nonsense to try to separate the dramatic unity from the kind of stunting that makes it possible, but in *Modern Monologues* which she offered us on Sunday, where there is no such unity, such a problem naturally does not exist. Then, too, she does not produce her characters with the accustomed casual air of a magician pulling a rabbit from a silk hat, nor does she always propose to play a game of conventionalized hoop-la with them. There are the cases where emotional appeal grew too strong and obvious for most people's credulity, but some of the characters stem directly from her own observation and understanding, and depend equally upon characterization and psychological finish as upon the astonishing physical and dialectal differences between them. The effect is thus less that of a trick artist performing wonderful quick-change feats than that of a fine actress doing *morceaux choisis* out of an extended repertoire.

You could hardly argue with the fidelity of Miss Skinner's people; everyone knows their originals, and rejoices to see them as triumphantly displayed as she can display them. There are sober and antic moods, and poisonous ones, such as the picture of a domineering old New Englander of *Hotel Porch*, but Miss Skinner is best, and certainly most popular in the portrayal of ineffectual, or harassed, or dilettante females. These are the protagonists of *Nurse's Day Out*, *Homework*, and *Being Presented*, the properties of which went as far as a six-foot train and some large, white ostrich-feathers, and *A Lady Explorer*, some brilliant fun at the expense of the English lecturer on the African scene.

Miss Skinner's charades provided an interesting example of the immense power of suggestion upon an audience. When one has got over the initial shock of hearing her discourse with imaginary characters, the ears grow attuned to their replies to such a remarkable extent that the stage is gradually populated with the ghostly figures, which seem eventually almost as real and solid as their audible medium. Monologue into dialogue—a strange sort of paradox, indeed, but not unconnected with the seldom realized ideal of the disease, one of the ultimates of that dubious art—R.A.M.

The Bookshelf

LAST FLIGHT. Emella Earhart. Harcourt, Brace and Co., New York, 1937. Foreword and Arrangement by G. P. Putnam.

Emella Earhart has been much in the news in the last few years. She has been one of the foremost of women aviators with flights across the Pacific and Atlantic to her credit. But her fame is also in some part due to the interest she took in making flying familiar and possible to everyone, especially women.

Last Flight is probably her last literary achievement for all hope of her return seems to be given up. In it she gives us a brief biography of her flying life and takes time to describe the preparation for this last flight. This around the world flight was begun originally from the west coast and ended in temporary disaster in Hawaii. Returning to the States A.E. as she is referred to in the parts of the book which she did not write, immediately began preparing for a new start and finally slipped away rather quietly from Miami at dawn on June the first.

From Miami to San Juan and then to Paramaribo. Then further down the coast of South America to Fortaleza followed by a short hop to Natal from whence they were to take off to cross the Southern Atlantic. Miss Earhart describes both her flying experiences and the country over which the plane passed.

Crossing the Atlantic in thirteen hours and twelve minutes Miss Earhart and her navigator Fred Noonan set their ship down at St. Louis,

Senegal just before nightfall. Soon they were at Dakar further down the coast ready to take off for their flight across Africa. This part of the flight was over country that had not often been travelled by air before. The first stop from Dakar was at Gao outpost on the Sahara from there they crossed the Sahara which A.E. describes "as barren beyond words." Soon they were across Africa and then Arabia passed away underneath.

Their next lap was across India and down the Malay peninsula and then across the ocean to Port Darwin in northwestern Australia; then to Lae in New Guinea where they arrived on June thirtieth, after a flight of seven hours and forty-three minutes from Port Darwin.

It was at Lae that Miss Earhart left the last chapter of this book for on July second she left for Howland Island, and there her own story ends.

The book is interesting and has a fine and easy style. A.E.'s descriptions of both the lands and waters over which she flew are full of her personality and character. This is the outstanding feature of the book, not what is described and recounted but the soul of the person who saw it and felt these experiences. Amelia Earhart's love of courage and things courageous are evident throughout.

The following is a letter she wrote to her husband George Putnam just before the beginning of the world flight.

"Please know I am quite aware of the hazards. I want to do it because I want to do it. Women must try to do things just as men have tried. When they fail, their failure must be but a challenge to others." —MARTLET.

HELL ON ICE—The Saga of the "Jeanette" by Commander Edward Ellsberg. Published by Dood, Mead & Co., New York, 1938. Price \$2.75.

On the summit of a grass hill in Maryland looking across an arm of the Severn River towards the spreading lawns and the gray buildings of the Naval Academy, stands a stone cross frosted with marble icicles, topping an oddly shaped granite cairn.

Until Commander Ellsberg published this, his latest volume, that monument was the only tribute to Lieutenant-Commander G. W. DeLong and the officers and men who perished with him in the "Jeanette" expedition of 1879 in search of the North Pole.

The story is told in the first person by George Wallace Melville, engineer-officer of the Jeanette, a "three master, barque-rigged, able in a fair breeze under full sail to make six knots." Melville later became an admiral, and at the time of his retirement held the position of Engineer-in-Chief of the United States Navy. He was blunt, loyal and lovable, a man whose versatility in widely dissimilar fields of human endeavour gave him the right to be ranked among America's heroes.

This saga of the far north, reconstructed from a half-suppressed and never wholly known record, has the wild Arctic gases singing through it, the screech and roar of tumbling ice floes, the flaming colours of the Aurora Borealis, the smell of wet furs, and the cries of men, now hoarse and desperate as they faced destruction, now softened by the hope of salvation, and through it all, the presence of a woman who waits at home, in agony looking towards the void of the unknown north.

Commander Edward Ellsberg, a native of New Haven, graduated with honours from the United States Naval Academy and later did Post-Graduate work in Naval Architecture at the Massachusetts Institute of Technology. For the past few years since his retirement from the Navy he has devoted himself to writing, and produced such best sellers as *On the Bottom*, a salvage story, *Pigboats*, and a trilogy of adventure stories for boys, *Thirty Fathoms Deep*, *Ocean Gold*, and *Spanish Ingots*.

This latest volume *Hell on Ice*, has the distinction of being a "Book-of-the-Month" selection.

—R. G. HENDERSON.

This Is a Story About Dogs

Once upon a time there was a big old mother dog named Alma. Now, each fall Alma used to have a litter of pups. One fall, Alma had a little she-pup that turned out to be a Problem child. This Problem child was always getting into trouble. Because of this, mother Alma decided to call this pup 'Problems' or 'Prob' for short.

Now as 'Prob' grew up she had all sorts of queer adventures with strange and mysterious he-dogs. In fact, 'Prob' quite often aroused the ire of the "Mongrel Daily Spit" and of the "Mongrel Gazette," as their doggy papers were called, by her questionable doings. 'Prob' first made the acquaintance of a farm-dog with some very liberal ideas, but this did not attract much attention to her. Always craving to be a social problem, 'Prob' next made friends with a German police dog. Her friendship with him was brief, but exciting, and was widely advertised, much to her satisfaction. She then became infatuated with a dear old Sealyham terrier, but his ideas were too settled for 'Prob', who was always in search of the wild and dangerous. And all this time she gave scant heed to the suffering she was causing her mother Alma. Poor Alma was quite upset about her Problem child, and was wondering what in the world to do, when something else happened to 'Prob'.

A neighbouring dog, a big French mastiff called Duplicity, heard that 'Prob' was running around with a nondescript mongrel called Tim. That made Duplicity very angry, for he knew that Alma and all the others in 'Prob's' family were impeccable. So Duplicity decided to teach 'Prob' a lesson. He waited for her one day, and, as she was tripping away to see Tim at a pre-arranged meeting, he hit her, with his big paw, right square on her little mouth. 'Prob' was so frightened that she didn't dare meet Tim, and her mouth was so swollen that it was locked tight shut for a long time.

'Prob' ran off to her mother Alma and tried to get her aroused against Duplicity. But Alma was a very wise mother. She knew that 'Prob' had had a good lesson, and that she wasn't seriously hurt. Mother Alma told 'Prob' that Duplicity was quite right; that she shouldn't have been running around with Tim, because, after all, no one wants mongrel puppies. —JON.

Viewing the News

with THE EXCHANGE EDITOR

By J. D. MACFARLANE.
(Special, to C.U.P.) Vancouver B.C.)

Today charges fly across the Dominion of Canada which practically amount to sedition and incite to riot, plus insurrection and violence.

Whether or not the allegations of Tim Buck be entirely true, there seems to be something in them, for Mr. Buck is, for once, following, not leading, the federal parliament at Ottawa.

In the house during the last week, there have been various charges running around loose, including the one about Fascist activities in Quebec in the drilling of forces. Wednesday we saw, also, in the Daily Province the allegations that wages in the east were so prohibitively low that manufactured products of the west could not compete with those of the east in the open market.

Taking the last item first, we point out that Mr. Buck, in his message released to the Canadian University Press, says: "We are fighting for trade union organization, and the advancement of living standards."

THUNDER OVER QUEBEC.

Looking at the revelation of wage differences, not only from the report of the Province, but also from the charges raised in the house not so long ago as regards sweatshop conditions in Quebec, and then at the charges of Mr. Buck we are inclined to remark that perhaps Quebec's business is now Canada's and B.C.'s business.

In the last while we have heard all manner of talk from Quebec right the way down from Padlock Laws, and the restrictions of the freedom of speech, to ideas on sectionalism and necessity of revising the B.N.A. Act and returning to a more decentralized type of government in Canada, with the majority of powers, resting in provincial governments.

We suggest that it is about time that Quebec got wise to itself and remembered 'way back around the 1780's and the Quebec when French Canada got a better deal than any conquered people had ever got before, or ever have since. The French-Canadian was given his rights, freedom of religion, etc., and ever since he has been receiving a square deal, a deal which was a lot better than he might have got. And at that time he did his bit by co-operating because it was not to his advantage to do otherwise.

COLOSSAL IMPUDENCE.

Now that certain powers-that-be see that it is to their own advantage to propose things which definitely lead away from the principles of British citizenship and manhood, they have the colossal impudence to take steps which endanger the unity of Canada, and which are definitely below the ethical, moral, and economic principles of the rest of the country.

It is time that the rest of Canada stood up and demanded that Quebec comply with the word and the principles of Canadian law and order, and with Canadian economic principles as regards wages, standards of living, education and freedom of speech, or be prosecuted in the Federal courts for non-compliance. And if the means for such action be not as yet present, then it is fully time that they were created.

From the point of view of British Columbia, equitable wages and standards of living are the best insurance towards an equitable basis of a fair competitive market. From the point of view of Canada as a whole such things, coupled with freedom of speech and better lower educational opportunities and standards are the best insurance, not only for Canadian democracy, but Canadian unity and stability.

MR. BUCK IS CONSTRUCTIVE.

Mr. Buck's demands for unemployment insurance, rehabilitation of drought areas and stricken farmers, better opportunities for youth on the basis of organized vocational training and university extensions are constructive demands, and, no matter what he may say regarding democracy and communism, etc., those ideas are of urgent necessity to Canada.

That Quebec has the temerity to act as it has done in the suppression of free speech in a country such as Canada is more than colossal impudence to the Canadian people, especially when it is charged with drilling fascist men. It is so outrageously anti-Canadian that it is as bad as a major infraction of the Criminal Code.

Whatever Quebec may think, it should realize that it is only a minor part of Canada, and that its existence was only guaranteed in the first place by suzerainty, on the basis of necessity created by their prior occupation of Canada, it

therefore should tune itself to Canada, not Canada to itself.

It might also realize that here on the Pacific Coast armaments are rising for defensive measures for Canada, and that, with present conditions as they are, Canada demands a united front, and not an eastern split of provinces. The problems and demands of Quebec are as so much chaff in comparison to the real problems of Canada as they are best exemplified on the Pacific Coast. Unity is the one watchword, and unity not only within, but unity as a nation with other powers without, for the preservation of a nationhood which Canada cannot hope to maintain herself. Let Quebec chew on that for a while.

Movie Reviews

AT THE ORPHEUM.

Nothing Sacred.

Directed by David O. Selznick; produced in Technicolor.
Cast: Carole Lombard, Fredric March, Walter Connolly, Charles Winninger.

With a New York tabloid as a dependable background and a talented cast to put it over, David Selznick has produced another piece of fine entertainment. Carole Lombard stars as the fake radium-poisoning victim while Fredric March is adequate as the crack newspaper reporter.

Spread over the headlines as the factory girl doomed to a hideous death from radium poisoning, Miss Lombard is informed by her doctor, played by Charles Winninger, that it is all a mistake and she is perfectly healthy. However, being anxious to see the big city, Miss Lombard conceals this and accepts the offer of a New York paper to come to the city as a guest; and the picture is on its hilarious way. Walter Connolly is the high-voltage, bad-tempered city editor while the supporting cast is strong. The close-mouthed, tight-fisted Vermonter are especially well done.

Walt Disney Academy Award.

Presenting the winning animated cartoons from 1937 on, this feature should hardly have been relegated to the added attraction ranks. It speaks well for the fine work done by Mr. Disney, since all the winners come from his studios. It is interesting to observe the strides which have been made in the production of these films through the years. While they were always good, it has to be admitted that the last one, *The Country Cousin*, was undoubtedly better than any of the others, even the *Three Little Pigs*. For whimsical, good-natured fun, and genuine humour, Walt Disney has yet to be surpassed. His method of moralizing and joking at one and the same time is irresistible. The improvement in Technicolor productions is also evident, for the work in the 1937 cartoon is definitely below that of the later ones, which themselves have still a long way to go to reach perfection in this respect.

I LAPIN.

LATE DATES POPULAR.

Some excerpts from Co-ed Bullock's confession: "She who is least accessible is most desirable to date."

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NOTICE

The names of the Executive Officers of the following organizations should be handed in to Miss Heasley at the Union now, for the McGill Handbook 1938-39.

Architectural Undergraduates' Society
Arts Undergraduates' Society
Biological Society
Book Exchange
Bridge Club
Cercle Francais
Chemical Society
Chess Club
Commercial Undergraduates' Society
Conservatorium Club
Debating Union Society
Dental Undergraduates' Society
Engineering Undergraduates' Society
English Literature Society
Flying Club
Germania Club
Glee Club
Historical Club
Historical Club of R.V.C.
House of Commons Club
Italian Club
Inter-University Alliance
Inter-Varsity Christian Fellowship
La Societe Francaise
Law Undergraduates' Society
Literature Club
McGill Annual
"McGill Daily"
McGill Sailing Club
McGill Union
McGill University Band
Maccabean Circle
Martlet Society
Masonic Club
Mechanical Club
Medical Undergraduates' Society
Music Club of R.V.C.
Newman Club
Newfoundland Club
Osler Society
Phi Epsilon Alpha Society
Philosophical Society
The Pit
Players' Club
Railway Club
Radio Association
Red & White Revue
Rooters' Club
R.V.C. Glee Club
Scarlet Key Society
Science Women's Club
Social Problems Club
Sociological Society
Spanish Club
Students' Medical Research Society
Theological Undergraduates' Society
Women's Athletic Association

Medicine Rout Dentistry In Interfaculty Hockey Final

Win Handily by 7-2 Score to Retain Title for Second Year

DODDS, SCOTT STAR

Goals Scored on Solo Efforts in Loose Game

By C. B.

A POWERFUL Medicine machine had too much for the Dentistry outfit and completely routed it in the finals to win the Interfaculty hockey title for the second year in a row by the score of 7-2. The issue was never in doubt from the opening whistle, and the winners led all the way.

The Meds uncovered a new star in their defenceman, Dodds, who scored three goals on nice solo efforts. In an exclusive interview, Coach Storrs and Manager Harvey confided that with their customary scouting talent they had spotted the former University of New Brunswick hockey player on the campus. Scott also shared scoring honours with his teammate, scoring three goals and assisting in another. For the losers Rollie Lamb was a standout, tallying twice for his team's only markers.

PLAY CLEAN.

The only penalties were handed out in the second period when Rogers and Dohan were sent to the cooler for engaging in a minor skirmish. Rogers took a swipe at his opponent with his hockey stick but to his dismay he hit the boards instead with a resounding thud.

After a scrappy opening Dodds took a pass from Rogers and tallied on a shot from the blue-line. A little later he again walked through the defence to make the score read 2-0. This ended the scoring for the first stanza.

Scott continued the scoring in the second period on a pass from Norris. The latter then raced down the ice, circled the nets, but failed to pass Goaler Denning. Rogers put a dent in the twine to put the doctors up by 4-0. The dentists in desperation sent their men down the ice and Rollie Lamb sank one to leave Medicine flabbergasted and deprive them of a shut-out.

LAST PERIOD EXCITING.

In the third period Dodds started from his own blue-line, stick-handled through a mass of players and marked up a goal, making it 5-1. A little later a dentist was felled in the Meds' defence zone. To the query, "Is there a doctor in the house?" MacArthur came to the rescue, straddled the player, and soon brought him to. Scott then sneaked up to the dentists' goaler, quickly circled the nets, and rammed a shot past the net-minder while his back was still turned. This left the Meds on the right end of a 6-1 score.

The last five minutes produced some fast hockey. Scott headed off the entire Dentists' team in a race for the nets. With no one to beat he shot; Denning saved. Then MacArthur sliced the puck, and Scott recovered the rebound to make his shot sure. The ruffled Dentists attacked with renewed vigour, and Lamb again scored to end the tussle at 7-2.

Throughout Cooper was a standout in the Meds' goal, falling flat on his face many times to save sure goals. The referees were Warren Soper and Frank Winsor of the Junior hockey team. The line-ups follow:

Meds.	Dents.
Cooper.....goal.....	Denning
Scott.....defence.....	Ogilvie
Geggie.....defence.....	Lamb
Norris.....centre.....	Hannigan
Hunt.....forward.....	Ward
Rogers.....sub.....	Kalfas
Dodds.....sub.....	Dorion
Lunan.....sub.....	Crossley
MacArthur.....sub.....	Estrada
sub.....	Jones
sub.....	Dohan

Interfaculty and Interclass Sport Review

A REVIEW of this year's progress in intermural sports' activities should be in order at this time. Renewed interest was shown with more men participating in the various games which included: Baseball, touch football, basketball, track and field, and the introduction this year of an interfaculty ski meet. The hockey schedule at this date has not been completely finished, and an interfaculty swimming meet is to be held tomorrow at the Knights of Columbus' Pool.

The interfaculty ski meet was a great success and provided competition for those skiers who had found difficulty in competing with the top-notchers in these events. Next year it is hoped that another meet of this kind will be held and will obtain more preparation, publicity and entries.

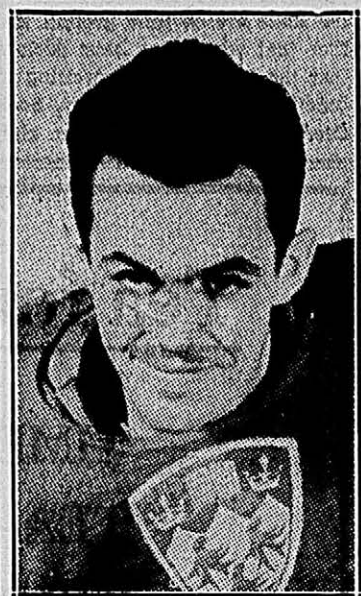
MANAGEMENT DIFFICULT.

The success of this important branch of our college athletics (intermural sports' competitions) is primarily dependent upon the number of men taking part in each branch of these sports. Certain faculties have shown more interest than others, but despite this fact plenty of competition has been established by the enthusiastic faculties. Secondly, but by no means least, was the organization of the various interclass and interfaculty competitions. Much work and time must be spent in the drawing up of the various schedules, which in itself is no small task. The arranging of times to suit everyone is not the easiest job imaginable. Bill Boggs in his capacity of Interfaculty Sports' Manager has done a fine job of trying to keep everyone content with the various arrangements. We of the Daily's Sports Staff have tried to co-operate to our fullest extent with Bill and we did not find him lacking in giving us more than a helping hand. Much may be gained by close co-operation between the various sports' representatives of the managerial system and the Daily's Sports Staff. One can help the other and the greatest benefit to the success of the interclass and interfaculty sports may be derived by a close understanding of the two bodies. The men in all faculties should be familiar with the undertakings of the various sports. This understanding may be obtained through the medium of Page 3 of the Daily. The Daily will be handicapped in printing this news unless full understanding and co-operation is maintained with the various sports' representatives.

Next year should see the inauguration of greater facilities for intermural sports. It has been announced that the rules governing these sports, appearing in the McGill Handbook, will be revised for next year. Any suggestions the managers of the interclass and interfaculty sports may have, will be greatly appreciated. Another item which would greatly benefit these activities would be an increased budget. Bill Boggs in his election platform for Student Representative to the Athletic Board, has advocated certain additions which, if he is elected and they are carried through should go a long way in achieving very good results. It is up to the student representative to present before the Athletic Board, from whence the necessary money comes, the needs of these activities. It is only by this means that the future success of our interclass and interfaculty sports may be obtained.

CLASS OF '38

GORDIE CRUTCHFIELD



Last year's hockey captain, who graduates this year.

WITH the graduation of Gordie Crutchfield this year from the Faculty of Dentistry McGill will lose another of her best hockey players. This is the second of the Crutchfield Clan to pass from the senior hockey ranks in a blaze of glory. Nelson, Gordie's brother, was one of the greatest hockey players McGill has turned out, and Gordie himself has been no slouch in so far as hockey has been concerned. His ice generalship has never been questioned as may well be shown by his record in senior competition. For the last two seasons he has played at the centre position flanked by two younger players, Paul Pidcock and Russ McConnell. Whenever a perfect pass had to be laid down for the incoming forwards Crutch was always in there at the right time. One of his greatest virtues has been his clean play which has borne results. It was only on very rare occasions that Gordie took a penalty.

Gordie's home is at Shawinigan Falls, Quebec, where he obtained his education before coming to McGill. He was born in Huntingdon, Quebec, on Dominion Day, 1913. He played hockey on the senior team from the season '31-'32 up to and including this year, and was captain of the squad last year. The Athletics Council was graced by his presence in '36 and he was a prominent participant in Interfaculty football, basketball and softball in his first two years at college. Last but not least, he was a member of the Mariet Society.

CO-EDS' BADMINTON TEAM TO LEAVE FOR WESTERN ON FRIDAY

Final Team for Trip Not Picked Yet—Girls Have Good Chance

PLAY AT LONDON

FOUR of the R.V.C. badminton champions will leave on Friday for London to represent McGill at the ladies' Intercollegiate badminton meet. Queen's, Toronto, Western, McMaster and McGill will be fighting it out for the title.

Although changes may be made in the McGill lineup, the selection to date is: Kay Baxter, Lila Redmond, Betty Savage and Dora Proven. Dorothy McCaig, who was originally to have been included in the foursome, is unable to make the trip due to a wrenched hip in a recent game. However, we feel that McGill is ably represented and we wish the girls the best of luck.

R.V.C. FINALS.

Finals in the R.V.C. tournaments posted in R.V.C. today.

PAUL PIDCOCK



"Slippery Elm Kid" to leave McGill for "gold."

SHIFTING and swaying as he came to the opponent's defence and then stepping around them as if they were standing still, that was Paul Pidcock's style. Scoring goals was his pet aversion and in the four years that he played on the Senior hockey team he piled up many a goal. Last season he led the scorers in the newly formed International Intercollegiate League and ran riot in the local senior hockey league and was the cause on more than one glaring head-line. Connie Smythe, of the Toronto Maple Leafs had his eye on him and from reports it seemed that Paul might make a jump into professional hockey. More serious things were in Paul's mind for it seems that he wished to be an engineer.

Qu'Appelle, Saskatchewan, was the place of his birth, which took place in August, 1915. Paul went to school at St. John's College, Winnipeg, and later attended the University of Manitoba before coming to McGill with the idea in mind of becoming a mining engineer. In his first year he tried out for the Junior hockey team and made it with little trouble. Before the season was finished it appeared that he would be a valuable addition to the seniors for the coming season. Under the careful eye of Coach Bobby Bell the next year Paul became a vital cog in the senior team. Over this period he proved his worth as he was always in there in a fighting mood, and even though he was small he mixed it readily with all and sundry.

Sport Notices

BOXING NOTICE.

Although serious competition is over for this term, Coach Light announces that the physical training classes at the Field House will be continued until at least the end of the month. The workouts will consist chiefly of calisthenics and shadow-boxing. If it is physical conditioning that you need to tide you over the examination period, drop over to the Field House on Tuesday and Thursday afternoons at five o'clock.

The M.S.P.E. hockey team has challenged R.V.C. to a hockey game Wednesday afternoon at 5 o'clock in the Coliseum. Line-ups will be

INTER-FACULTY SWIMMING MEET FOR WEDNESDAY

To Be Held at Knights of Columbus Pool at 5.30 p.m.

ALL ELIGIBLE

Medicine, Winners of Last Year's Title Favoured to Repeat

PLANS have been completed for the big Interfaculty Swimming Meet to be held tomorrow night at 5.30, at the Knights of Columbus pool. All swimmers are eligible to compete in the meet whether they have been on former teams or not.

MEDS HOLD TITLE.

The title was won by the Meds last year, and with the Interfaculty Hockey title under their belts, they are confident of repeating their win again this year. Medicine also

(Continued on Page Four).

INTERMEDIATES TO PLAY FINAL GAME TONIGHT

Seconds Meet Amici at M.H.S. Gym at 6.30 in Bid for Playoffs

SENIORS TOMORROW

Seniors' Opponents for Dodd's Trophy Still in Doubt

THE end of the basketball season is near at hand for the two McGill basketball squads. Tonight the Intermediates will make their last bid for a playoff berth when they meet Amici in their last scheduled game of the season. The winner of this game will enter the playoffs and play Westmount Y.M.C.A. for the title. The game will be played tonight at 6.30 at the Montreal High School Gym. Tomorrow night the Seniors will be out to try to win the Dodd's Trophy

when they meet the team which is picked to meet them. The Dodd's Trophy goes to the winner of this annual game which is played between McGill and the winner of the local Senior Basketball League. The Senior City League schedule has now been completed and three teams are tied for first place, McGill Grads, Nationale and Y.M.H.A. One of these teams will be the Redmen's opponents tomorrow night. Tonight the intermediates will be closing their schedule, the last half of which has climaxed a blazing finish which has carried them from a doubtful position to a chance to end up with a playoff berth. The steady playing of John Sandberg has meant a good deal to the showing of the squad in their dash for the playoffs. He has led the team

in scoring in more than one of their recent games. The fine playing of Olson, Orr and Russel has balanced (Continued on Page Four).

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INTER-FACULTY SWIMMING MEET FOR WEDNESDAY

(Continued from Page Three)

came through on top in the relay race in the last Mackay Trophy meet.

There will not be any entrance fee and towels and lockers will be handed out free of charge. No special entry time has been fixed and all swimmers are to register at the pool. The events scheduled for the evenings' program are as follows: 440 yards free style, 100 yards free style, 50 yards free style, 100 yards backstroke, 100 yards breaststroke, 200 yards relay (four men), diving.

INTERMEDIATES TO PLAY FINAL GAME TONIGHT

(Continued from Page Three)

the team's offensive and defensive play.

Captain Ronnie Rutherford and Johnnie Shipley will be playing their last games for McGill as Ronnie graduates in engineering and John finishes his graduate work this year. Both men have been great aids to the squad this season and will be missed next year. The remainder of the team should be back next year and these men strengthened by Sandberg, who will be eligible to play next year, along with any other intermediates who might make the grade should be able to make their presence felt in the intercollegiate loop.

RACES MINGLE AT MUNICH HOP

(Continued from Page One)

were many, will feel little sympathy towards these views. Even if that was the only result of the dance, the Cosmopolitan Club is to be congratulated.

WM. "BILL" JOHNSTON

(Continued from Page One)

ACTIVITIES.
(1) Class treasurer, Second Year Arts and Science. (2) Cheer leader. (3) Organizer of McGill-Toronto Football Excursion. (4) Organizer of Sophomore Hops. (5) Secretary of Social Activities Commission. (6) Delegate to N.F.C.U.S. in Winnipeg. (7) Member of committee in charge of Park Slide Night. (8) "Daily" reporter, 1936-37.

MACCABEANS HEAR D.M.L.

"PUBLIC opinion has forced the booking of pictures of real artistic value on many occasions, in spite of the opposition of the agents on account of their extreme expense." This was one of the revealing facts conveyed to the MacCabean Circle on Sunday afternoon by D. M. Legate, prominent dramatic critic of the "Star," in his address entitled "The Art of the Motion Picture."

The speaker pointed out at the start that there were two schools of thought regarding the modern moving picture industry, and their productions; first those who regard them purely as an entertainment medium, and second, those who regard it the instrument for the origination of a new cinematic art.

DISCUSSES STAR SYSTEM

"The chief factor of the modern set-up is what is known as the 'star' system," he said, "whereby the player, rather than the play itself, or the characters in the play are emphasized. In this way the script is made to bring out the appealing qualities of the player, and the chance for imaginative writers is minimized."

Also, this "star" system contributes to the cycle. In this way, the public is fed with one type of film until it is outdone, then the theme is changed, and the public appetite is satisfied in a drug-like fashion with a new one.

Some brave spirits have in the past tried to introduce something of real artistic value, but, in nearly all cases, their productions have died "financial deaths." The opposition to this tendency is almost overbearing, but such figures of past and present note as Thalberg, Capra, and Leroy he mentioned as outstanding.

Foreign cinematic producers, having the advantage of the mechanical and technical progress of Hollywood, had been able to devote more time to the artistic quality of their work, until the time when they were regimented by political pressure for the purpose of propaganda. He gave the German and Russian motion picture industries as examples of this. With

This Year's Cabaret Will Bring "Sweet Swing" of Rhythm King

Gramophone Audition of Reggie Childs and Band Will Occur at Jazz Tea

By GOSH

THE old Union Jazz Tea is being revived. It is being revived so that those intending to patronize the Red and White Cabaret can get an idea of how Reggie Childs and his band will sound next Saturday Night at the Mount Royal Hotel.

The advertisement on page four of today's Daily is no mistake. It claims that there will be "Tea for two, for two bits." For a quarter you can come to the Union and get tea for yourself and your little heart throb and dance to the records of Reggie Childs which will be played on the nice new gramophone-radio the Graduates Society gave the Union.

We understand from the Committee in charge of the Cabaret that a selection of Reggie Childs records has been obtained and that they, along with some other hot numbers will be available for the Union Tea dance on Wednesday afternoon.

SHOW WARES

It was felt by those in charge of the affair that a sample of the Reggie Childs music would be a

these attempts stifled, it is now up to Hollywood to do something to make the industry of some lasting value to the public.

The speaker then spoke about Walt Disney, who, he claimed, is in a distinct class by himself. This was the man that ten years ago had nothing but an idea and an animal. At present, a production of his that depends entirely on its artistry for its value, is meeting with overwhelming support by the public.

The speaker was thanked for his address by Morton Godine, president of the Circle. Miss Ruth Cohen presided at the meeting.

JIM BULGER

(Continued from Page One)

But it seems that if these were held at the beginning of the school year they would do more to attract new men than, if held at later dates chosen at random when everyone has settled down to eating at one place or another.

4. That ping-pong and billiard championship tournaments be held in the off-seasons when outdoor sports are not being played. If possible the playing rates should be replaced by a small entrance fee for the duration of such tournaments.

5. That every co-operation be given by the Union House Committee and Staff to any society wishing to hold meetings, smokers, tea-dances, etc. in the Union.

The past few years have seen the growth of the McGill Union from a negligible to an important factor in the college life of the men at McGill. With time it should develop into an institution of even greater service to them. If elected, I shall do whatever I can to help it become the ideal place that it should be.

NOTICES

Notices to be included in this column must be typewritten and left in the Daily Office by seven o'clock on the night before they are to appear. The Daily cannot be responsible for Notices taken over the telephone. No classified advertising will be accepted—this may be included by calling the Advertising Manager at LA 2244 who will be pleased to quote rates.

MCGILL UNIVERSITY FLYING CLUB

A business and general meeting of the McGill University Flying Club will be held in the Engineering Building at 8.00 p.m., today. The presence of all members is requested in order that plans for the coming summer camp can be made.

ATTENTION R.V.C. 291

The Class Dinner will be held in the Grill Room of the McGill Union on Tuesday, March 15 at 6.15 p.m. There will be a guest speaker. Tickets are 30c apiece, and may be obtained from the class executives.

FOUND.

At Lac Guindon last week-end: 1 pair of bedroom slippers (black), 1 pair of mitts (khaki), and 1 linen towel. These may be claimed at Strathcona Hall by asking for Gertrude Cooke.

ATTENTION EXECUTIVES.

The following executives are holding up the publication of the Annual because they have not yet handed in their pictures or writings, or both.

good drawing card—hence the Union Jazz Tea. Years ago it was the custom to hold Jazz Teas before the Junior Prom and the Red and White Cabaret. At those Jazz Teas the Band which was to play for the dance showed their wares to the public. In this case it has been impossible to produce Reggie Childs in persona so the Committee has done the next best thing—they have his best records.

The Cabaret itself will be a big affair from all reports we can get from those in charge. It is the first time that a real American Band has been brought up from the States for a McGill Dance. If this is a success there will be more to follow is the current story.

There is a story abroad that this dance will cost a great deal of money. There is also the rumour that the deficit will be made up by a deduction from the caution money. The Daily has checked on this point and interviewed a prominent College executive last night who said "Nonsense—The Dance will make money—why, there is a run on the tickets already."

Women's Union, Law Undergraduate Society, Theological Undergraduate Society, Dental Undergraduate Society, Graduate Students Association, Biological Society, Physical Society, American Institute of Chemical Engineers, Dental Review, Flying Club, Maccabean Circle, Masonic Club, Mining and Metallurgy Society, Newfoundland Club, Newman Club, Oser Society, Philosophical Society, Sociological Society.

They will please communicate with the Annual Board or hand the material in IMMEDIATELY.

The McGill Radio Association will hold a meeting on Wednesday, March 9, 1938, at 5 p.m. in Room 35 of the Engineering Building for the purpose of election of officers.

LOST.

Brown mottled fountain pen, probably between the Chemistry Building and the McGill Gates. Finder please return to the janitor of the Chemistry Building, or to Audrie Macintosh.

NOTICE.

Professor Manley O. Hudson, Bemis Professor of International Law at the Harvard Law School will lecture on "The Working of the World Court" in Moyses Hall, Friday, 11th March, 1938, 11 a.m. Staff and Students are cordially invited.

FOUND.

Will the student who left his book at Notman's call for it at the Studio.

LOST.

One pair of horn-rimmed spectacles in a leather case with name on top; Joan Robertson, around the Medical Building Tuesday. Finder please return to Mr. Hort, Caretaker.

NOTICE.

Annual French Dance to be held at the High School of Montreal on March 25. Admission \$1.00 a couple, refreshments included.

LOST.

One Waterman's maroon ever-sharp pencil with chromium finish. Finder please return to Bill Gentelman.

MACDONALD PHYSICS LABORATORY, MCGILL UNIVERSITY, THE "TUESDAY COLLOQUIUM" IN PHYSICS.

In Room 210, at 5 p.m. on Tuesday, March 8th, 1938, Mr. Lloyd Geldart will give the tenth special graduate lecture of this session on "Electric and Magnetic Refraction." These graduate lectures will be open to all those who are interested.

A. NORMAN SHAW, Director.

UNCLAIMED LETTERS.

Unclaimed letters in the Registrar's Office, March 5th, 1938. Mr. Leigh A. Gregor, Mr. J. Lermont, Mr. Peter Lingua, Mr. Richard Marks.

The Registrar would be glad if anyone who knows the address of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

JUNIOR HOCKEY.

Will the following members of the Junior Hockey Team please call at the Athletic Office for their Birth certificates: Jacobson, Holliday, Dellis, Cuke, Burrows, Owen, Winsor, Soper, Short, Ross, McMartin, and McFarlane.

Will those members who ordered pictures please call for them as soon as possible at Notman's. Price One Dollar Each.

REVUE

CHORUS

There will be a complete Chorus rehearsal at 4.30 p.m. in the Union Ball Room. ALL GIRLS MUST BE OUT.

Madeleine St. Martin, John Frazer and Sam Tolchinsky please be at the Union at 5 p.m.

Cast.

Will the casts of the following be out at the times stated?
Cinderella 4.00 p.m.
Nellish 5.15 p.m.
Paddock 4.00 p.m.
Chamberlain, Peterson and Art Piers 4.30 p.m.

Make Up.

Those in the first act be at Moyses Hall at 6.30 p.m.
Those in the second act be at Moyses Hall at 7.30 p.m.

Dress Rehearsal.

The Dress Rehearsal will begin in Moyses Hall at 7 p.m. sharp. All members of the cast and chorus must be ready on time. The cast must bring their own kleenex and cold cream.

Make Up Crew

The Make Up Crew are to report at Moyses Hall at 6.30 tonight.

YOUTH AND POLITICS

By HON. NORMAN ROGERS, M.P.

A Feature of the N.F.C.U.S.

I doubt if any special appeal is needed to persuade the youth of Canada to take an active interest in politics. Those of you who have come of age during the post-war period have been brought face to face with conditions and problems which are a challenge to statesmanship and a bugle-call to active service in the public life of the Dominion. Many youth organizations in Canada have denounced the folly and futility of war. This is as it should be. But this negative attitude towards war should be balanced by a positive interest in the maintenance of peace and a willingness to accept personal responsibility for the task of rebuilding or improving the political and social structure of our country.

A readiness to assume the full duties of citizenship is more important than allegiance to a particular political party. I have been asked, however, to discuss the subject of "Youth and Politics" from the standpoint of the Liberal Party. As a member of that party I welcome the opportunity to deal briefly with what I may describe as the Liberal approach to Canadian problems. Historically, the Liberal movement in all countries has been directed towards the removal of privilege and a more equitable distribution of the productive income of the community. This approach to the problems of the present day cannot fail to lead us along the path of constitutional and social reform. We believe the spirit of Liberal thought is in greater demand today than ever before. We are convinced that the Liberal emphasis on freedom is of vital importance at a time when events in other countries suggest that hard-won liberty may easily be lost through an impulsive acceptance of new philosophies of government.

In its practical application we recognize that freedom in our day must be given a larger social content. The struggle for responsible government has been fought and won. Constitutional freedom has been established. Canada is now a free and equal member of the British Commonwealth of Nations. Freedom must now be translated into social and economic terms. We must recognize that economic insecurity, poverty and fear are the negation of freedom. We are pledged to use our powers of taxation and legislation to bring about an increasing measure of social security for our people. Where constitutional changes are necessary to enable us to achieve our objective we are prepared to bring about these changes without impairing the protection afforded to minorities under the federal constitution.

The Liberal Party is also pledged to greater freedom of trade and has recognized that this policy is not only in the best interests of Canada but is also the path which offers the best means of improving international relations. Canada is an exporting country. Its economic welfare depends upon its ability to dispose of its exportable surplus in foreign countries. The Liberal Party has never been deluded by the home-market argument of the high protectionists. We have held consistently to the view that it is the manifest duty of a Canadian government to secure and maintain the continuous outlets for the

products of our farms, our mines, our forests and our fisheries. We believe our industrial structure depends upon the health of these primary industries. We are prepared accordingly to revise the tariff to the extent necessary to obtain access to foreign markets and to maintain the bargaining position of our producers in these markets. We believe the Reciprocity Agreement with the United States has confirmed the wisdom of this position on trade and tariff policies.

It is a function of crisis to develop self-criticism. Because institutions have apparently failed in an hour of need, many are tempted to discard them completely in the search for a new and better order. Such an attitude is alien to the spirit of Liberalism. This does not mean that a Liberal Party in Canada, or in any other country, can afford to ignore profound changes in the purpose and structure of government which are now taking place in other parts of the world. It does mean that Liberalism must conserve the best values in our inherited institutions, while keeping an open mind in relation to the changes required to make them serve more faithfully the highest welfare of the community. If violent change is to be avoided, a way must be found between the extreme of reaction, which seeks to maintain things as they are, and the extreme of innovation, which seeks to break our organic connection with past development. To say that Liberalism in Canada must follow the middle course is neither on a path promising escape. Social Credit claims to be just that means.

We in Alberta with our marvelously rich and varied resources, and with our virile people are able to produce goods and services incalculable. We contend that we therefore have "backing," "foundation" or "support" for a tremendously increased volume of money.

Who is creating our "tags" now? Our Government finds that our Banking System is exercising the monopoly of creating our "tags." May I briefly illustrate how they do it? According to the present usage a banker can come into a community and open his door on Monday morning with one thousand dollars in his vault. At 11 o'clock he lends \$1,000 to a farmer A, but he still has his \$1,000 in the vault. At 2 o'clock in the afternoon he can lend another \$1,000 to merchant B and still have his original \$1,000 in his vault. This fact is very confusing to the average mind. On Monday morning the Banker would say he had \$1,000 on deposit. On Monday night after lending \$2,000 he would say he had \$3,000 on deposit. Thus there are two distinct kinds of deposit, first, that made by a man putting money into the bank, and second, that made by men taking money out of the bank. The first kind consists of regular Canadian dollars, bills, currency; the second kind consists of figures-in-a-book, cheque-book money, bank credit. The second kind is made with a fountain pen out of nothing. It is a kind of tags. Its backing or support is the cattle, grain, etc., in Alberta.

Our banker friends have been laboring to instruct us concerning banking. They have succeeded in proving what we already believed.

This vital flaw in modern banking is not a recent or accidental development. On the contrary it arises from the very nature of private commercial banking itself and modern banking may be said only to have been born when it was originated. Thus the early bankers were commonly money changers and goldsmiths. After a time, people would bring gold and other precious metals to these gentry for safe-keeping and would then be given receipts which entitled the holders to claim their deposits. But since the depositors knew that the gold was theirs for the asking they seldom asked for it. As time went on, in purchasing goods they came to offer not the actual gold which they owned but the receipts for this Gold, and these came to be equally acceptable to the sellers. Then to the goldsmiths and private bankers came a cunning thought with which was born private banking. Since so little gold and coin was asked for, why couldn't they issue certificates for more gold than they had? If any group of persons asked for gold there would be enough to pay them off and keep them satisfied. Since it was the height of improbability that all the holders of certificates would ask for their gold at any one time, the goldsmiths and private bankers felt safe in issuing these additional certificates. In so doing they created additional monetary purchasing power which they bestowed on themselves and thus greatly increased their wealth. Then they loaned this purchasing

power out to borrowers, and of course charged interest for it. Had this been done by governments, modern financial writers would have condemned it as inflation of the worst sort, but since it was designed to enrich private bankers, it is now labelled (when recognized) as the origin of sound banking."

It would appear evident that the Social Crediters in their contentions that State money based upon goods and services producing powers of the State are on solid ground. Further that when they have declared that the banks were exercising the function of creating money, Social Crediters have again been right.

Who can therefore escape the conclusion that our efforts for monetary reform in Alberta are justified?

R.V.C. SPORTS.

Finals in the ping-pong tournament will be played this week in R.V.C. between Dinkie Ramsay and Sybil Barskey.

High-Ranking Students More Profitable Than Low-Rankers.

According to an experiment carried on at Brown University, men who stand high in college studies have more children than those of low standing. But even so, college men are a dying race from the point

of view of having enough children to reproduce their kind.

In the group studied at Providence, including all grades of scholarship, it was found that less than 40 per cent. can be expected to be fully represented in the next generation.

The report, made by Raymond R. Willoughby, seeks to discover whether there is a "differential" in fertility of high-ranking and low-ranking college men.

Newspapers are useful for reporting calamities such as deaths, marriages, and the like.

Tea for Two for Two Bits

TIME—Tomorrow 3-6 Union
TEA—Of Course Also Toast
TEMPO—Reggie Childs
"Management Consolidated Radio Artists, Inc."

on the Records

Surprise Her Saturday

SEE HIM—Reggie Childs
"Management Consolidated Radio Artists, Inc."

in Person

SWING IT—To His Hot NBC Band
SUCCEED SOCIALLY—
For Six Bucks

Buy a ticket for the
RED and WHITE CABARET

Union : Reserve Now : LA 2244

ELECTIONS

Polling Booths as follows:

Faculty of Arts & Science	Main Hall, Arts Building.	Mr. Wykes in charge
School of Commerce Theological Colleges Men Students in M.S.P.E.	Men's Smoking Room, Arts Bldg.	Mr. Ian Shaw and Mr. Hawes in charge
All women students except Law and Medicine who pay the universal fee	Ladies' Common Room, Arts Building.	Miss Barnes in charge
Women students in Law and Medicine	will vote in their respective Faculties.	
Faculty of Law	Law Building.	Mr. McDougall in charge
Students in Engineering & Architecture	Engineering Building.	Mr. D. C. MacCallum in charge
Faculty of Medicine 1st, 2nd years	Medical Building.	Mr. Hogg in charge
Students in Medicine	3rd, 4th and 5th years in Medicine, Surgery and Gynaecology at the General Hospital will vote at the Students Smoking Room.	
Students in Medicine	3rd, 4th and 5th years who are in Medicine and Surgery at the Royal Victoria Hospital and students in Obstetrics will vote at Royal Victoria Hospital Canteen.	
Students in Medicine	3rd year students in Medicine and Surgery at the Western Hospital will vote at the Western Hospital.	
Students in Pediatrics	Children's Memorial Hospital.	
Students in Dentistry	1st and 2nd years will vote at the Medical Building.	Mr. Wisell in charge
Students in Dentistry	3rd and 4th years will vote at the Dental Clinic, General Hospital.	Mr. Wisell in charge

All Polls will be open 8.45 A.M. to 2.00 P.M. THURSDAY, March 10, 1938.

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